



FUNDAMENTALS

Newsletter for Friends of Irish Studies

Canadian Irish Studies Foundation

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Foundation Celebrates 10th Anniversary CN Hosted Party to Thank Donors

On Thursday October 26, at CN Headquarters in Montreal, more than 180 supporters turned out to celebrate the tenth anniversary of the creation of the Canadian Irish Studies Foundation. Ten years ago, Peter O'Brien, Brian Gallery and Michael Kenneally met to plan a dream for Montreal's Irish community. With no resources but lots of energy and a clear sense of what it wished to

accomplish, the Canadian Irish Studies Foundation was formed with the goal of developing Canadian Irish Studies at Concordia University. The Foundation soon assembled a national Board of Directors and Trustees and got the support of prominent individuals who agreed to be Honorary Patrons, and then began its quest for funds.

In addressing the guests at the reception, Chair, Brian O'Neill Gallery, proudly summarized what has been accomplished in the intervening ten years. With the full and ongoing cooperation of the university, he outlined some of these achievements:

- ✓ Approximately 5 million dollars raised to date



Present at the Trustees meeting of the Canadian Irish Studies Foundation held in Montreal, May 17, 2006: (standing) Kester Dyer, Dr. Michael Kenneally, Peter Cullen, Gary O'Connor, André Gervais, William Wilson, Ann Soden, Brian Casey, Jack Brennan, Susan Kruger and Philip O'Brien; seated: Kathy Assayag, Brian O'Neill Gallery (Chair), Michelle Ahern Tisseyre and Daniel Johnson. (Absent: Sean Finn.)

- ✓ More than \$1,600,000 transferred to Concordia University
- ✓ Creation of a prestigious Chair in Canadian Irish Studies
- ✓ Establishment of the Centre for Canadian Irish Studies
- ✓ Two programs in Canadian Irish Studies set up (Minor and Certificate)
- ✓ An Irish Public Lectures Series organized (100 plus eminent speakers)
- ✓ Creation of the O'Brien Visiting Scholar
- ✓ Appointment of two new professors (History and Literature)
- ✓ More than 100 courses offered (approx. 35 students per course)
- ✓ Creation of 21 fully funded annual scholarships (value \$20,200)

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The Chair, Trustees and Directors of the Foundation wish all our readers a Merry Christmas and a Happy New Year.

\$400,000 Capital Campaign Reaches \$233,000

Why Canadian Irish Studies Still Needs Your Support

The Chairman of the Canadian Irish Studies Foundation, Brian O'Neill Gallery, has been working hard over the summer months on the Foundation's Capital Campaign to raise \$400,000 so that more courses in Canadian Irish Studies can be offered at Concordia. With more than \$233,000 raised already, the campaign now hopes to move into its final phase. At a recent meeting of the Trustees, Mr. Gallery outlined why it was so important for the Foundation to provide seed money for more courses and new faculty appointments at Concordia University.

He explained that to sustain and develop a program in Canadian Irish Studies requires a core group of professors whose primary teaching and research interests are specifically in Irish Studies. Mr. Gallery gave the examples of Irish Studies programs at the University of Notre Dame and Boston College. Notre Dame began developing Irish Studies later than Concordia and now has a team of 20 faculty and staff, while the program at Boston College has 12 designated Irish Studies professors. In 2006, Concordia University hired two



Seen at the reception marking the tenth anniversary of the creation of the Canadian Irish Studies are, left to right, host for the evening, Mr. Sean Finn, Senior-Vice President, CN, Mr. Brian O'Neill Gallery, Chair of the Foundation, Dr. Claude Lajeunesse, President, Concordia University, and Dr. Michael Kenneally, Executive Director of the Foundation.

new professors in Irish Studies (History, Literature) which, along with the Chair in Canadian Irish Studies, brings to three the number of designated professors in the field. To consolidate and develop Canadian Irish Studies at Concordia will require several additional appointments in the coming years.

Because positions designated for Canadian Irish Studies need independent funding to ensure their existence, additional financial support is needed to guarantee the future existence of the program. In explaining the urgent need for support of the Capital Campaign, Mr. Gallery repeated how grateful he is to all donors whom he invited to continue their partnership with the Foundation. "We are on an extraordinary journey together," Mr. Gallery said, "which will culminate in the creation of a permanent teaching and research presence in Canadian Irish Studies at Concordia University."

Mr. Gallery pointed out that the university has many demands on its resources and, over time, shifting budget or administrative decisions can affect academic priorities. "Our goal," he said, "is to ensure that the program is fully funded so that it cannot be influenced by future university budget cutbacks or changing administrative

and academic policies. In short, we want to leave a permanent legacy to our children and community, so that future generations of students can learn about the richness of Irish culture and the extraordinary contribution of the Irish to the development of all regions of Canada."

Three Trustees made recent donations to the Capital Campaign; Brian and Anne Edwards gave \$5,000, to bring to \$10,000 their support of the Foundation; Peter Cullen contributed \$5,000; and John O'Connor gave \$1,000 for a total donation of \$8,400. Brian Gallery expresses his thanks to these Trustees for being so generous.

Mr. Gallery invites supporters to consider a contribution to the \$400,000 Capital Campaign or to our annual campaign which provides scholarships, books and other necessities for the development of the program.

"We are not doing this for ourselves," Mr. Gallery observed, "but in the name of our Irish-Canadian ancestors for future generations of Canadian students. What we have accomplished already is testament to how dreams can be realised when a university and community partnership invests effectively in an educational project such as ours."

Major Donors to Capital Campaign:

Montreal St. Patrick's Foundation
BCE Inc.

Canadian National Railway
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Molson Foundation
Percy R. Gardiner Foundation
Power Corp.

ScotiaBank
W. Brian and Anne Edwards
Patrick & Barbara Keenan

Peter Cullen
Hartland McKeown
John O'Connor

Funds for Scholarship Increased by \$49,000

Two Scholarships Increased in Value, Three New Ones Created

\$20,000 Contribution Brings Irene Mulroney Endowment to \$40,000

In 2006, The Freedom Forum donated a total of \$20,000 in the name of The Rt. Hon. Brian Mulroney to the Irene Mulroney Scholarship Endowment Fund, bringing it to \$40,000. This increases The Irene Mulroney Scholarship to \$2,000 annually. Brian Gallery thanks Mr. Mulroney for continuing to build up this scholarship that honours the memory of his mother and benefits students in Canadian Irish Studies.

Arthur Meighen Scholarship Increased

The Hon. Michael Meighen has donated another \$5,000 to the Arthur Meighen Scholarship fund, bringing it to \$10,000. The scholarship honours Arthur Meighen, Prime Minister of Canada in 1920-21, and 1926. The Arthur Meighen Scholarship is now valued at \$500 annually. Brian Gallery extends his

gratitude to Mr. Meighen for increasing the scholarship created in the name of his grandfather.

Three New Scholarships

Through the generosity of our supporters, three new scholarships will be inaugurated this fall, bringing to 21 the number of scholarships, for a total annual value of \$20,200.

Irish Protestant Benevolent Society Donates \$10,000 for Scholarship

To mark the 150th anniversary of its founding, Montreal's Irish Protestant Benevolent Society has donated \$10,000 to the Canadian Irish Studies Foundation for a scholarship in its name. This is the second scholarship initiated by the Society, which collected \$25,000 several years ago to fund the Matthew Hamilton Gault Scholarship. Gault was a towering figure in Montreal's business community and, in 1886, was the Founding President of the Irish Protestant Benevolent Society. The new scholarship will be worth \$500 annually and will be inaugurated this fall. Brian Gallery made the announce-

ment of this generous donation from the Irish Protestant Benevolent Society at the tenth anniversary party, and expressed his appreciation to the Society and its President, Mr. Brian Mitchell, who was in attendance.

Moira Trainor Snow Scholarship

A new scholarship, valued at \$700 annually, will be inaugurated this fall in the name of the late Moira Trainor Snow. This scholarship is made possible by a bequest from the estate of the late Moira Trainor Snow through the support of the trustees of her estate. The Foundation thanks the trustees and in particular expresses its appreciation to Lillian Hogan for facilitating the creation of the Moira Trainor Snow Scholarship in Canadian Irish Studies.

Sean Treacy Scholarship

The death last year of Sean Treacy led students in his Comhra Irish languages classes to create a \$5,000 endowment which will generate \$250 each year for the Sean Treacy Scholarship in Canadian Irish Studies. The scholarship will be inaugurated this fall.

Scholarship	2005 Recipient	2005 Funds	2006 Funds
Geraldine O'Loughlin Stanford	Dominique Lefebvre	\$1,000	\$1,000
Stephen Dowd	Ryan McNicholl	\$1,000	\$1,000
United Irish Societies of Montreal	Matthew Barlow	\$1,000	\$1,000
Thomas D'Arcy McGee	Jesse McAdoo	\$500	\$500
Francis Hinks	Dominique Lefebvre	\$250	\$250
Matthew Hamilton Gault	Erik Speeckaert	\$1,250	\$1,250
Irene Mulroney	Kelly Cambridge	\$1,250	\$2,000
J. Armand Bombardier	Steven McLeod	\$1,000	\$1,000
Mary Hurley	Ruth Jennings	\$1,000	\$1,000
Arthur Meighen	John O'Connor	\$250	\$500
Timothy Edward McIninch	Anna Pottier	\$250	\$250
Gerard Keyes	Linda Lombard	\$250	\$250
Mary Travers	Wendy Corner	\$250	\$250
St. Patrick's Society	Simon Jolivet / Brad Kent	\$5,000	\$5,000
City of Montreal	Matthew Barlow	\$1,000	\$1,000
Fr. Shaun Gerard Govenlock	Laurel Wypkema	\$1,000	\$1,000
Fr. Thomas Daniel McEntee	Christine Walsh	\$1,000	\$1,000
Edna Amy McConkey Soden Bursary	Various	\$500	\$500
Sean Treacy	New in 2006	N/A	\$250
Irish Protestant Benevolent Society	New in 2006	N/A	\$500
Moira Ann Snow	New in 2006	N/A	\$700
Twenty One Scholarships	TOTAL	\$17,950	\$20,200

Patrick and Barbara Keenan Make \$25,000 Donation

Patrick and Barbara Keenan have a well-deserved reputation for philanthropy in Ontario, and now they have come to the support of the Canadian Irish Studies Foundation with a donation of \$25,000 to our Capital Campaign. Patrick Keenan's roots are in Montreal, where he attended D'Arcy McGee High School. At McGill, he was back-up goalie to Jack Gélinas, who later played for the Boston Bruins. The Canadian Irish Studies Foundation is deeply appreciative of the support for its cause from Patrick and Barbara.

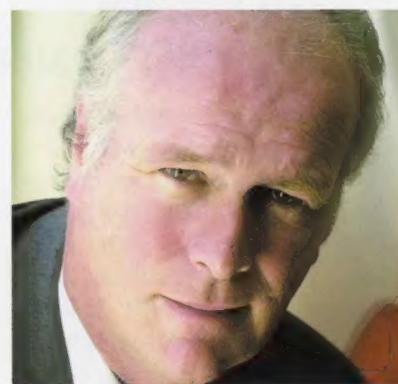
New Ambassador Becomes Honorary Patron of Foundation

The Government of Ireland has announced the appointment of His Excellency Declan Kelly as its new Ambassador to Canada.

Formerly the Ambassador of Ireland to Australia, Declan Kelly took up his appointment in Ottawa on October 4. Meanwhile, he has graciously agreed to serve as Honorary Patron of the Canadian Irish Studies Foundation, following the tradition established by his predecessors, His Excellency Paul

Dempsey and His Excellency Martin Burke.

Declan Kelly is no stranger to Canada, having served as First Secretary in the Ottawa Embassy of Ireland at an earlier stage of his career. The Canadian Irish Studies Foundation is delighted that Ambassador Kelly has agreed to recognize the work of the Foundation by serving as Honorary Patron. The Foundation looks forward to welcoming Ambassador Kelly to Montreal.



His Excellency Declan Kelly

Foundation Celebrates 10th Anniversary

continued from page 1 ...

Brian Gallery emphasized that the party was held to thank the ongoing generosity of every single donor, and to show them what their support had managed to create. He went on to thank the exceptional cooperation received from Concordia University, which was represented at the reception by President Claude Lajeunesse, Provost Martin Singer, and Dean of Arts & Science, David Graham.

Dr. Lajeunesse also thanked all the contributors to the Foundation on behalf of the university, and pointed out the high profile Canadian Irish Studies had achieved nationally and internationally. The host for the event was Foundation Trustee, Sean Finn, CN Senior Vice-President of Public Affairs, who outlined the long history of involvement of CN in Montreal's Irish community, a tradition he said CN was delighted to continue. Michael Kenneally, Director of the Centre for Canadian Irish Studies, provided more detailed information on the programs and activities in Canadian Irish Studies at Concordia, and he too acknowledged with gratitude the support of all donors. In closing the event, Brian Gallery noted that while there were additional plans for future developments, this occasion was a time to take a bow in recognition of all that had been achieved so far.

The O'Brien Visiting Scholar in Canadian Irish Studies

The Centre for Canadian Irish Studies is pleased to welcome Dr. Margaret Kelleher as the 2006 O'Brien Visiting Scholar, based in the Department of English. With her impressive scholarly credentials, Dr. Kelleher brings rare and valuable expertise to Concordia's students. She is teaching two courses: Literature of the Irish Famine in a Comparative Context, and History and Memory in Modern Irish Literature.

Dr. Kelleher received her doctorate in English from Boston College and is currently a Senior Lecturer in the Department of English at the National University of Ireland, Maynooth. She is author of *The Feminization of Famine: Expressions of the Invisible?* (1997), co-editor of *Gender Perspectives in*

Nineteenth-Century Ireland: Public and Private Spheres (1997) and co-editor of *Nineteenth Century Ireland: A Guide to Research* (2005). *The Cambridge History of Irish Literature*, which she co-edited with Philip O'Leary, has just been published by Cambridge University Press.



Dr. Margaret Kelleher

This two-volume, 1,400-page work provides the first comprehensive history of Irish literature in both its major languages. She is currently working on a History of Irish Anthologies.

On November 17th, Dr. Kelleher will give a public lecture at Concordia for the academic and wider communities.

Canadian Irish Studies Foundation Financial Update, Sept 30, 2006

	Nine months ending 30 Sept 2006	Year end 31 Dec. 2005
ASSETS		
Cash	\$5,340	\$1,260
Securities (market value)	\$3,345,512	\$3,143,515
INCOME/EXPENSES		
Contributions	\$28,154	\$111,060
Investment income	\$218,004	\$351,082
Expenses	\$19,197	\$17,274
Payments to Concordia	\$58,500	\$230,350

Distinguished Speakers at Concordia this Fall

Garret FitzGerald Inaugurates St. Patrick's Society Lecture

From the modest beginnings of Canadian Irish Studies at Concordia University, Montreal's St. Patrick's Society has taken a leadership role in financing and supporting the development of this academic project. The Society gave initial annual funding for courses, then contributed a lead donation of \$100,000 to the Canadian Irish Studies Foundation's Capital Campaign, and annually gives \$5,000 for scholarships. Now, thanks to the imaginative leadership of Dr. John Little during his term as President, the Society is funding a prestigious annual lecture. The St. Patrick's Society Lecture in Canadian Irish Studies will be a fully funded annual lecture that will bring high-profile and accomplished Irish public figures to speak at Concordia University.

This distinguished public lecture was inaugurated by Dr. Garret FitzGerald,

former Taoiseach (Prime Minister) of Ireland, on September 22 at Concordia. Dr. FitzGerald gave a lecture entitled "Imagining Ireland in 2020."

Novelist Patrick McCabe

The 2006-2007 Irish Public Lectures Series got off to an impressive start with a hypnotic reading by novelist Patrick McCabe from his new novel, *Winterwood*, followed by a question and answer session. Sponsored in conjunction with Writers Read at Concordia, Patrick McCabe's visit to Concordia included participation in several classes with students.

Patrick McCabe is one of contemporary Ireland's most dazzling novelists. Two of his works, *The Butcher Boy* (1992) and *Breakfast on Pluto* (1998), were short listed for the Man Booker Prize for Fiction and have been made into extraordinary films by Irish director Neil Jordan. His other works include *The Dead School* (1995), *Emerald Germs of Ireland* (2001) and *Call Me the Breeze* (2003).

Two New Faculty Members Hired for Canadian Irish Studies



Professor V. Carey

The financial support of the Canadian Irish Studies Foundation has allowed Concordia to add two new faculty members who will contribute to

Canadian Irish Studies courses in the coming year, Dr. Vincent Carey in History and Jason King in English.

Professor Carey's research specialization is on Early Modern Irish and British History and Early Modern Europe. Before coming to Concordia, Vincent Carey was Chair of the Department of History at the State University of New York, Plattsburgh, where he was awarded the SUNY Chancellor's Award for Excellence in Teaching.



Professor J. King

Dr. Jason King is a graduate of McGill University (BA), Simon Fraser University (MA), and the National University of Ireland, Maynooth (PhD).

For the past six years, he has been a lecturer in the English Department at the National University of Ireland, Maynooth, and a visiting lecturer in the English Department at the National University of Ireland, Cork. His research interests focus on the literary culture of the Irish diaspora and the literature of social change in contemporary Ireland reflecting its transformation from an emigrant-sending to an immigrant-receiving society, and the Irish in Canada.

Centre for Canadian Irish Studies Raises Teaching and Research Profile

Receives \$114,500 in Academic Awards

The growing national and international reputation of Concordia's Centre for Canadian Irish Studies is beginning to be acknowledged in the important areas of teaching and research funding.

The Government of Ireland has provided a grant of \$46,000 over three years to fund Irish language courses. Modern Irish will begin this Fall and will be taught by Martina Branagan, a native Irish speaker and active member of Montreal Irish Community. Martina holds BA and MA degrees in Modern Languages from Trinity College Dublin and NUI, Maynooth, respectively, as well as a Licentiate in Speech and Drama from the Modern College of Music. The course will run from September to April and will emphasize conversational Irish, using teaching resources such as songs, poetry, film and Irish-language television programs.

Meanwhile, the research arm of the Canadian Government has granted \$51,000 to study Irish immigrants in Canada and another \$17,500 for a workshop to initiate the study of nationalisms in Ireland and Quebec. In the latter context, some two dozen scholars from Ireland, the United States and Canada, including eight faculty and graduates students from Concordia, met in October to explore these issues and map out future projects that will conduct further research.

Corrections: In our list of major donors from our last newsletter, we inadvertently omitted the following generous supporters: John Cleghorn, John O'Connor, David L. McIninch and Fednav. There was also a misspelling of the name of one generous donor, which should have appeared as Ronan Kearney. Contact us if you have any further observations on the newsletter.

PROFILE OF A TRUSTEE: Ann Soden

The Estate and Elder Law Practice of Ann Soden



Ann Soden

A Montreal lawyer developing the growing field of Elder Law in Canada, Ann Soden is the Founding Chair of the National Elder Law Section of the

Canadian Bar Association (CBA), Chair of the Quebec Elder Law Section of the CBA, a founding Director of the Canadian and Quebec Networks for the Prevention of Elder Abuse, and the Canadian representative to the Law and Aging Practice Group of the World Jurist Association, Washington, D.C.

Ann was recently appointed a Commissioner of the American Bar Association's Commission on Law and Aging, Washington, D.C. She is the first international member to hold such an office in the Commissioner's twenty-six year history. She also heads the National Institute of Law, Policy and Aging, based in Montreal, a Canadian reference centre for excellence in research, education and advocacy on issues of law, policy and aging.

Ann Soden is a frequent speaker and teacher on issues affecting older persons.

She is General Editor and one of the authors of *Advising the Older Client* (2005). Ann offers legal advice, advocacy and case management to older clients and to the people who play a role in the lives of older people. The latter include families, caregivers and professionals in health care, social services, finance, real estate and insurance, as well as legatees, trustees and executors.

For more than 10 years Ann Soden has acted as a consultant to the Quebec Institute of Social Gerontology on issues of abuse and exploitation, and currently acts as a consultant to government study groups on caregiving and end-of-life issues initiated by Health Canada, the Canadian Medical Association and the Canadian Palliative Care Association. Ann became a Trustee of the Canadian Irish Studies Foundation in 2002.

Community Outreach Activities

The Centre for Canadian Irish Studies maintains ongoing contact with its academic and community constituents through a weekly electronic bulletin sent to more than 1,000 subscribers. It lists academic, cultural and social events of interest to students, faculty and members of the Irish community. To sign up e-mail: cdnirish@alcor.concordia.ca.

DONATIONS TO ARCHIVES

Members of the Montreal Irish Community have generously donated books, letters, films and other archival materials to Concordia University for use by researchers. Recent donors have included St. Patrick's Basilica, Helen Birmingham, Shane McGovern, Colleen Curran, Teresa Daly, Kevin Callaghan and Cine Gael Montreal.

COMHRÁ

Concordia's Irish language classes provide opportunities to cooperate with Comhra, the Montreal Irish lan-

guage group. In the coming academic year, the Centre and Comhra will sponsor visits by Irish-language poets, weekend language retreats, Irish conversation evenings and other events of mutual benefit.

IRISH FICTION READING GROUP

Under the auspices of the Centre for Canadian Irish Studies, a reading group is being formed which will focus on short stories and novels by contemporary Irish writers. If you would like to participate, e-mail the Centre: cdnirish@alcor.concordia.ca.

Sean Finn, CN Senior Vice President, appointed Chair of Canadian Chamber of Commerce

Sean Finn, Senior Vice President of Public Affairs, Chief Legal Officer and Corporate Secretary of CN was appointed volunteer Chair of the Board of the Canadian Chamber of Commerce for 2006-2007 at its Annual General Meeting in Saskatoon recently.

Sean Finn is a Trustee of the Canadian Irish Studies Foundation and he hosted our 10th Anniversary reception, sponsored by CN, on October 26, 2006. He also serves as Mayor of St. Lambert.

How Students Benefit from Canadian Irish Studies

Ireland is a little country which raises all the great questions.

– Gustave de Beaumont (1839)

You cannot be proud of your heritage unless you know it.

– Brian O'Neill Gallery (1996)

Literature

No other small country can claim four Nobel Laureates in Literature (Yeats, Shaw, Beckett and Heaney), as well as such other literary giants as James Joyce, Oscar Wilde, Jonathan Swift and Sean O'Casey. This impressive heritage continues with contemporary writers such as John Banville, Sebastian Barry, Eavan Boland, Marina Carr, Brian Friel, Colm Tóibín and Nuala Ni Dhomhnaill.

History

Ireland's complex history as a colony, its role as an independent nation, and its current dynamic status within the European Union means that it has been at the centre of British and European history for more than 400 years.

Cultural Traditions

The country's unique music, dance, theatre, film and folk traditions are evidence of a vibrant cultural identity that is rooted in Gaelic culture and oral narratives. This tradition finds contemporary expression in artists such as Bono, Sinéad O'Connor, Neil Jordan, the Cranberries, Enya, the Pogues and Michael Flatley.

The Irish Experience in Canada

Few Canadians, especially the young, understand the central role the Irish have played in the development of

Canadian society. Such figures include D'Arcy McGee, Sir William Hingston, Louis St. Laurent, Georges Vanier, Brian Mulroney, Paul Martin and Jean Charest in politics; Jane Urquhart, Émile Nelligan, Paul Kane in culture; Dickie Moore, Bob Gainey, Brendan Shanahan in sports; Bernard Lonergan and Emmet Carter in religion; and Timothy Eaton, R.S. MacLaughlin and Lord Shaughnessy in business.

Ireland as a Case Study of Important Issues

Even those without a specific interest in Ireland can profitably study its unique history in terms of larger subjects. These include: Colonization, Cultural Nationalism, Famine, Linguistic Preservation, Dual Religious and Linguistic Traditions, Violent Rebellion, National Independence, Sectarian Violence, Emigration, Diaspora Studies, Third World Education, Religious Missions, and Economic Transformation.

Preparation for Work in the New Ireland

It is estimated that Ireland will require 50,000 educated immigrants annually over the next 15 years to sustain the extraordinary development that has made the country one of the fastest growing economies in the world. In

this highly competitive job market, an understanding of the history and culture of Ireland will give job seekers a unique advantage.

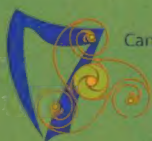
Canadian Irish Studies Courses Now Available

Since 1996, more than 100 courses have been offered in Canadian Irish Studies at Concordia University. For the 2006-2007 academic year, the following courses are being offered, an increase from the usual 10 to 19:

- The Irish Experience in Montreal
- Introduction to Irish Studies
- The Irish Literary Revival
- Introduction to Irish Popular Culture
- History and Memory in Modern Irish Literature
- Literature of the Irish Famine in a Comparative Context
- British and Irish Post-Colonial Literature
- Modern Irish Language
- Conquest and Colonization: Ireland 1170-1690
- Rebellion in Ireland and Quebec
- James Joyce
- History of Ireland
- Conquest and Resistance in Early Modern Ireland
- The Making of the Irish Landscape
- Celtic Christianity
- Contemporary Irish Literature
- Globalisation and Irish Historical Memories of Migration
- Contemporary Irish Politics
- Government and Institutions in Contemporary Ireland

New Logo for Foundation by Signa Design

To mark our tenth anniversary we have created a new logo and image. Thanks to the creative talents of Ronan Kearney, his company Signa Design has created our new iconography, which draws on traditional Irish images, while simultaneously pointing to a dynamic



Fondation canadienne d'études irlandaises
Canadian Irish Studies Foundation

and progressive future. On behalf of the Foundation, Brian Gallery thanks Ronan for the imaginative and distinct design and for his ongoing support of the Canadian Irish Studies Foundation. The new logo was unveiled at the tenth anniversary reception.

Our Major Contributors

Government of Canada	\$500,000
Gouvernement du Québec	\$500,000
Concordia University	\$500,000
Government of Ireland	\$250,000
David O'Brien	\$160,000
St. Patrick's Society	\$150,000
Anonymous	\$150,000
Royal Bank of Canada	\$112,500
Bank of Montreal	\$103,000
Canadian Pacific Ltd.	\$100,000
McConnell Foundation	\$100,000
Power Corporation	\$90,000
Imasco Limited	\$80,000
Petro-Canada Inc.	\$80,000
Bombardier Inc.	\$70,000
Kruger Incorporated	\$73,725
Brian M. Mulroney	\$40,000
Molson Foundation	\$40,000
Irish Protestant Benevolent Society	\$40,000
Anonymous	\$40,000
George Weston Ltd.	\$40,000
Bank of Nova Scotia	\$35,000

Canadian National	\$35,000
Margaret St. Clair Duffy	\$31,575
Laurentian Bank	\$30,000
United Irish Societies	\$30,000
Patrick & Barbara Keenan	\$25,000
Canada Steamship Lines	\$25,000
James Stanford	\$25,000
Toronto Dominion Bank	\$25,000
Webster Foundation	\$25,000
Laurent Beaudoin	\$21,500
Bell Canada	\$20,000
Brian Gallery	\$20,000
City of Montreal	\$20,000
Moira Trainor Snow	\$18,000
Lonsdale Holland	\$12,000
Ronan Kearney	\$12,000
Ann Evans	\$12,000
John Cleghorn	\$12,000
Eric Molson	\$12,000
Hon. Michael Meighen	\$11,500
Birks Foundation	\$11,000
Pam Dunn	\$10,600
Richard J. Renaud	\$10,000

Paul Tellier	\$10,000
Charles Baillie	\$10,000
Brian & Anne Edwards	\$10,000
Peter O'Brien	\$8,500
John J. O'Connor	\$8,400
Bill Hurley	\$6,350
Gail Belanger	\$6,000
Hon. Jean Charest	\$5,750
David L. McNinch	\$5,500
Daniel Colson	\$5,500
James Barriere	\$5,250
Conrad Black	\$5,000
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Howard Davidson	\$5,000
Peter Eby	\$5,000
Leslie H. Gault	\$5,000
Bryan Jones	\$5,000
Harrison McCain	\$5,000
Sydney McMorran	\$5,000
Ben Mulroney	\$5,000

It's never too late to donate! Please help us do the job!

Take advantage of tax benefits by donating to the Canadian Irish Studies Foundation for the 2006 tax year.

If you have not made your donation to our **Annual Campaign** yet, please do so NOW.

Remember: "If you do not know your heritage, how can you be proud of it?"

Yes! I would like to give my support to student scholarships, library materials, more courses and the running of Canadian Irish Studies.

Name:
Address:

Method of payment: ☐ Cheque ☐ Visa

Please make check payable to Canadian Irish Studies Foundation.

Card no.: Expiry:
Signature:

Here is my tax-deductible contribution to help the development of Canadian Irish Studies:

☐ \$ 100 ☐ \$ 250 ☐ \$ 500 ☐ Other: \$

When you fill out this little form, you help us preserve a golden legacy for our children. Just cut off or copy this coupon and mail your contribution today!

Canadian Irish Studies Foundation

1590 Dr. Penfield Ave., Montreal, QC H3G 1C5.

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